

MATTHÄUS-PASSION · St MATTHEW PASSION

BWV 244

49. Aria (Soprano)

(Aus Liebe, aus Liebe / For love, oh my Saviour)

Solo

5

8

11

14

18

22

Hindemith SYMPHONIC METAMORPHOSIS

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Solo
mf

C

f

mf

f

mf cresc. *f*

dimin.

allarg. *p*

The image shows a musical score for a solo section. It consists of ten staves of music. The first staff begins with a 'Solo' marking and a dynamic of 'mf'. The music is written in a complex, rhythmic style with many slurs and ties. A 'C' time signature appears on the third staff. Dynamics vary throughout, including 'f', 'mf', 'mf cresc.', and 'f'. The section concludes with 'allarg.' and 'p' markings.

PETER AND THE WOLF

A MUSICAL TALE FOR CHILDREN

Property of
Minneapolis Symphony Orchestra

Serge Prokofieff, Op. 67

On the branch ...
... chirped the bird gaily

2 Allegro, $\text{♩} = 176$

51 Poco più mosso $\text{♩} = 112$

2

Sinfonie Nr.9

Flauto piccolo

Dmitri Schostakowitsch, op. 70

36

Ob.

Viol. I

6

Tromb. I

Both

①

Fl. picc. Solo

51

Fl. picc. e Fl. II

B 2

Fl. picc.

60

66

Presto

Fl. picc.

Clar. I

5

A 2

12

cresc.

f